

Alexandra **DUVIVIER** MAGICIAN



www.alexandradvivier.com

Harcourt
PARIS



ALEXANDRA DUVIVIER

One of the very few female members of the magic arts, Alexandra Duvivier has been the winner of the Mandrake d'Or in France and the first French female magician to fool Penn and Teller in their famous American television show "Fool Us".

The daughter of Dominique Duvivier, a living legend in magic, **she faced a double challenge: to make a name for herself under the shadow of her illustrious father and to become a highly respected artist in the predominantly masculine world of magic.**

Unlike many children who grow up with a talented and famous parent, her father didn't push her to become a magician like himself. As a child he never showed her any tricks: it was only at the age of 15 that Alexandra decided to become, little by little, the worthy heiress of her father's empire.

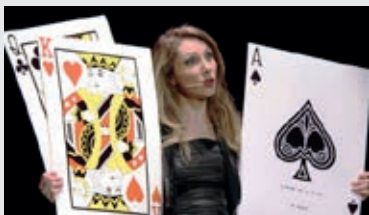
She has become a favorite artist of the biggest brands for their private events (**Hermes, Louis Vuitton, Chanel, L'Oréal ...**), has been a hand double for some of the most famous names in the cinema, she has no less than **eight shows** to her credit: three solo stage shows, three shows performed as a double act with her father, a children's show and a show performed entirely in English. With her sharp humor, her pure and engaging magic, her natural empathy with both young and old, she charms and amuses her ever-increasing audiences.

Beyond her artistic talents, Alexandra Duvivier is also a **trainer and a business speaker** (innovative methods of communication using magic) and **an instructor for the first ever diploma in magic recognized by the Ministry of Labor in France.**



Close up magic

(table hopping, stand up magic, stage show)



Stage acts

(from 10 min to one hour)



Mentalism



Magic for family



Hand model

(cinema, TV, advertising)



MC at stage shows



Coaching and magic creations

(TV, cinema, theater, corporates)



Lecture / Training

"Influence and perception"



Please contact
our sales department

DOUBLE FOND PROD

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HER MAIN HEADLINES

1973

Born in Paris.

1988

She went with her father, Dominique Duvivier, who was booked to perform at FISM (the "Olympic Games" of magic), which took place in The Hague (Netherlands) and while there she discovered her vocation: she decided to become a magician.

1991

She gave her first professional performances (close up magic from table to table) and worked (as a saleswoman) in her father's magic shop.

1992

First appeared at the Double Fond, the magic theatre-café founded by her father.

1998

Created the first routines performed with her father.

1999

Performed shows at the Magic Castle in Los Angeles.

2000

- Created the first show performed as a double act with her father: "Magie de père en fille" (Magic from Father to Daughter).
- Was a Hand Double for Monica Bellucci in the film "Le pacte des loups" (Brotherhood of the Wolf).

2001

- Was awarded a Golden Mandrake with her father.
- Created the show "Le roi Arthur" (King Arthur) performed with her father.
- Was a Presenter at a Musical Hall Festival.
- Created her first one-woman show: "Seule" (Alone).

2003

- Was a MC at FISM (the "Olympic Games" of magic) which took place in The Hague (Netherlands).
- Created the show "Tous debout" (Everyone standing) performed with her father.
- Created her children's magic show: "Alexandra au Pays de Merveilles" (Alexandra in Wonderland).

2005

Created the show "De très près" (Very Close Up) with her father.

2006

- Created her second one-woman show: "Entre vous et moi" (Between You and Me).
- Performed a show with the American magician Michael Weber.

2007

Performed a show with Sylvain Mirouf.

2008

Her son Antoine was born.

2010

Performed a show with Gaëtan Bloom.

2011

- Performed a show with her father and Eric Antoine at the Double Fond.
- Designed the magic for the show "Mystéric" by Eric Antoine.



2012

- Her daughter Mathilda was born.
- Performed a show with her father, Yann Frisch and Norbert Ferré.
- Created the communication training "Influence et Perception" (Influence and Perception) for companies.

2013

- Created the show "Zapping" with the troupe from the Double Fond and the participation of Bruno Podalydès, Denis Podalydès, Michel Hazanavicius, Michel Vuillermoz, Samir Guesmi, François de Closets, Noémie Lvovsky, Alain Chamfort...
- Created the show "Soirée privée" (Private Party) with her father.
- Appeared with her father on the cover of the international magic magazine "Genii" and thirty pages were dedicated to them in the magazine.
- Designed the magic for the play "Journal De Ma Nouvelle Oreille" (Diary of my new ear) directed by Zabou Breitman.
- An entire issue of the French magic magazine "Revue de la Prestidigitation" was dedicated to her.

2014

- Created the show "Personne ne veut jouer avec nous" (Nobody wants to play with us) with the team from the Double Fond and Jean-Jacques Sanvert.
- Created the show "Ce soir, j'ouvre la boîte" (Tonight, I'm opening the box) in collaboration with her father.

2015

- Created the show "Ciné ... magie" (Cinema Magic) with her father and Bruno Podalydès, a famous French film director.
- Created the show "Ouketi Ouketi" with the troupe from the Double Fond.

2016

- Created the show "Magie(s) Parallèle(s)" (Magic(s) Parallel(s)) with her father and David Stone.
- Created the show "Secrets de fabrication" (Trade secrets), her third solo stage show.

2017

Created the show "Magie mentale, mentalisme et toutes sortes de choses" (Mental magic, mentalism and all sorts of things) with her father and Viktor Vincent and "Ensemble" (Together) with the troupe from the Double Fond.

2018

- Created the show "Magie(s) Parallèles(s) 2" (Magic (s) Parallel (s) 2) with her father and David Stone.
- Created the show "30 ans du Double Fond" (30th anniversary of the Double Fond) with 30 artists and guest stars, such as Manu Payet, Virginie Lemoine, Françoise Fabian, Hippolyte Girardot, Michel Field...
- Created the show "SignatureS" (SignatureS) with her father.
- Created the first diploma of Magician recognized by the Ministry of Labor.
- She was the first French female magician to win the American television show "Fool Us".

Elle est la première française à gagner l'émission américaine « Fool Us ».



HER SHOWS



PRESS ARTICLES



PRESS COMMENTS

« Rencontre enchanteresse. »

**LE FIGARO
MAGAZINE**

« Sa voix ensorcelante, son sens de la répartie, ses mains fines et hyperactives (...), ses tours sophistiqués, avec des cartes, des élastiques, des cordes, un sac à main ou des bonbons, illuminent la salle de spectacle. »

Télérama' **TTT**

« On a particulièrement aimé la prestation de la très charismatique Alexandra Duvivier, la digne fille de son père, qui ajoute à ses tours (...) tout son humour et sa joie de vivre. Sans exagération, époustouflant ! »

Le Parisien

« L'intrigante magicienne manie mystère et humour avec une insolente désinvolture. »

Télérama'

« Tandis que les mains longues et papillonnantes manipulent les objets, ce qui mène la danse et captive c'est le bagou enjoué de la magicienne. »

Le Monde

« Alexandra nous a bluffés. De ses dix doigts agiles, elle fait ce qu'elle veut. Les cartes glissent, changent de couleur, apparaissent, disparaissent. Fausses coupes, dextérité étourdissante, on n'y voit que du feu. D'autant plus que la jeune femme abat sa carte maîtresse, son humour. Elle joue de nos étonnements et nous surprend sur un terrain inattendu, le rire. »

LE FIGARO

« La magicienne française la plus connue du monde, pétillante, drôle... Elle est incroyable ! »

**france
bleu**



SES CONFRÈRES EN PARLENT

« Alexandra! Un mélange de beauté froide et d'humour décalé, une âme de petite fille dans un corps trop grand pour elle, une timidité gracieuse qui ne demande qu'à s'évaporer à la première main tendue pour monter en scène, une connaissance savante des secrets de ce métier, mais qui n'est jamais mise en avant, pour laisser place à une éternelle bonne humeur irrésistible... »

Marc Métral

« Alexandra mélange humour et mystère avec élégance et une maîtrise parfaite. »

Viktor Vincent



« She's got it all. She's smart, charming, skillful and, of course, drop-dead gorgeous. »

Chad Long 

« La salle était debout ... Tout d'un bloc ! Et ça durait (...) et ça m'a rappelé Coluche, quand je l'ai vu pour la première fois au Café de la Gare... L'ovation qui n'en finissait pas ... Ce n'est peut-être pas un hasard, dans les deux cas, les gens

présents se sentaient vivre un moment rare, où ils réalisaient qu'une Etoile était née ... Et je crois sincèrement que c'était le cas ce soir aussi... Alors ne vous privez pas de ce plaisir ... Allez la voir ... Et que votre fête commence... »

Gaëtan Bloom

« J'ai passé un moment extraordinaire de magie. Et tous les profanes qui étaient là avaient gardé leurs yeux d'enfants, ça faisait plaisir à voir. Du GRAND ART. »

Bertran Lotth

« Alexandra a préféré éviter la facilité artistique qui aurait consisté à s'orienter vers un personnage de vamp fatale. Elle a préféré un rôle d'« entertainer » complet, donnant un plus grand aperçu de la diversité de son travail et rejoignant ainsi le cercle très fermé des magiciens-animateurs, mais sans renoncer au charme et à la féminité. Il en résulte un personnage à multiples facettes, charmeur ou joueur, à l'expertise malicieuse. »

Sébastien Clergue



« She inspires me as a person and thrills me as magician. (...) Her magic is as it should be: the audience does not suspect let alone detect the action. »

Lisa Menna 





« I have always admired the fact that Alexandra follows in her father's footsteps because everybody will expect a lot when you are a Duvivier. But she succeeded in her task, creating her own unique character who is the perfect complement to Dominique's. »

Boris Wild

« Un seul mot : MAGNIFIQUE. C'est un sans-faute. BRAVO. Dominique doit être fier de vous (et moi aussi). »

Jean Merlin

« Tu as représenté avec charme et talent la magie française ,encore bravo. »

Pierre SWITON

« Dominique's love of magic is contagious and Alexandra's devotion to her craft is incredible. Together, they create an unforgettable experience. »

Derek Delgaudio 



« An amazing professional performance at a level rarely seen! On a scale of 1 to 10 she is a 15! Tremendous likability, flawless timing, fabulous interaction with Pen & Teller. She deserved the award and the US market knows who she is and how great a performer she has become. Simply speaking she is a master of the craft. »

Bob Kohler 

« This is wonderful... You are a great performer. Congratulations on all your success. Your appearance on the television show was wonderful. You are powerful, charming and very funny too! I loved it! you are a treasure! So talented! »

Jeff Mc Bride 

« La magie d'Alexandra dégage une émotion incroyable, au travers d'une technique impeccable et dans une spirituelle vigilance trouve le chemin du coeur. Merci pour ces moments intenses, touchants et vivants. »

Norbert Ferré

« The Duviviers have created their very own world of magic. They always put on a high quality, fun-packed show that combines technical expertise with comedy. They are two of the stars of modern magic. »

Philippe Socrate

« Ils mêlent chacun leur sens de l'humour et, littéralement, leurs mains pour créer quelque chose de vraiment unique dans le monde magique actuel. »

Richard Kaufman - Genii 

« Magic is their life. They live magic every day with every breath they take. They are consumed by our art to reach perfection. To reach the goal of creating a perfect routine or giving a performance so perfect the memory lasts in both the minds of the performer and audience for decades. »

Bob Kohler - Genii 





ELLE ET LUI

par Bruno Podalydès

*HE is in black, SHE is in color
HE is an Ace, SHE is a Fairy
SHE has long hair, HE does too ...
HE dances with his fingers, SHE dances with her hands
HE, with just a deck of cards, creates grand illusions,
SHE bewitches a host of objects, as in so many stories.
HE loves the pleasures of the table
SHE still plays at tea-parties with the audience
HE is a gourmet, SHE is a gourmet. THEY are both gourmets
HE is funny, SHE is funny, THEY are very funny
SHE is the Queen of Hearts, HE is the King of Spades
HE is outspoken. SHE replies tit for tat.
SHE, in public, is familiar with everyone.
HE, in his mind's eye,
would be formal with Lino Ventura, Gabin, the cinema
HE is an actor, SHE's a performer
SHE dresses up, HE clowns around
SHE is in verse, HE's in prose
HE likes James Bond films, SHE does too
SHE speaks good English, HE speaks good chpou, his own language.
SHE understands it perfectly.
HE is still talking to the late great magicians,
whom he met and admired. SHE talks to HIM
HE always writes in a black notebook. SHE has a very good memory.
HE never stops pushing the boundaries of his art.
SHE reinvents the poetry of old tricks.
HE established Le Double Fond,
the best known magic café-theatre in Paris.
SHE has successfully created her own shows.
HE shares his knowledge and inventions
in dozens of books and DVDs.
SHE keeps the lovely secrets of her tricks
HE is the left hand, SHE the right.
Together, they bring "Naomie" to life,
disturbing and symbolic model-magician.
SHE and HE as a Double Lift, synchronized artists,
bonded together, the better to surprise us.
SHE and HE revolve around each other to our continued delight,
surrounded by the great team from Le Double Fond.
SHE and HE, like a film.
The beautiful Duvivier team.*